



NEBRASKA BY HEART

Folk Arts • Traditional Arts • Folklife
Curriculum Unit • Grades 6–8
nebraskafolklife.org



Tape Log

Fill out a log for each tape. Adapt this log according to project needs. For example, while interviewing jot notes to help you return to a subject, remind you to ask for more information or correct spelling or meaning of a word or term. Or, use this form to index subject matter before or instead of transcribing a tape. Be sure to store the log with the tape.

Tape # _____ Type (circle one) Audio (length) _____ Video/DVD (length) _____

Date(s) _____ Time(s) _____

Date(s) _____ Time(s) _____

Date(s) _____ Time(s) _____

Interviewer _____

of (Name of School) _____

in (Town and County) _____

Person Interviewed _____

Place of Interview _____

Subjects (briefly summarize in order) _____

Comments and Questions, Word List _____

Tape Counter # or Time Brief Note of Topic

Continue log on other sheets as necessary and number the sheets.

Adapted from *Louisiana Voices* website with permission.